THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, January 12, 1986

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm. HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Sunday (1/12), 1:30 pm. SACRED INDIA. Education Staff.
Wednesday (1/15), 1:30 pm. THE BASKET MAKERS. Barbara Kathman.

LECTURE SERIES: Wednesday (1/15), 2:15 pm. UNDERSTANDING ABSTRACT ART: (1st in series) PICASSO AND EARLY TWENTIETH-CENTURY PAINTING. James A. Birch, Curator, Department of Education, The Cleveland Museum of Art.

FILM: Sunday (1/12), 3:00 pm. VIRIDIANA. Directed by Luis Buñuel, 1961, 90 minutes, black and white. Spanish dialogue.

ART FILM: Wednesday (1/15), 12:30 and 7:00 pm. EGYPT'S PYRAMIDS: HOUSES OF ETERNITY. The technology and construction of the pyramids and their place in ancient Egyptian life. 22 minutes.

MUSIC PROGRAM: Sunday (1/12), 2:00 pm. ORGAN RECITAL. Karel Paukert.

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EXHIBITIONS:

Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian basketry among the finest in the world. Through March 23, 1986.

Prints and Drawings Galleries: PRINTS BY TOULOUSE-LAUTREC AND BONNARD. An exhibition of 72 lithographs by French artists Henri de Toulouse-Lautrec (1864-1901) and Pierre Bonnard (1867-1947). Through March 2, 1986.

Prints and Drawings Galleries: THE GRAND TOUR. An exhibition of 90 prints recalls the Grand Tours of Europe and the Near East made by Americans during the era of the great passenger steamships. Through February 2, 1986.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. Through May 11, 1986.

Gallery D: WILLIAM CLIFT PHOTOGRAPHS. Twenty photographs American photographer William Clift took of the famous French abbey/fortress Mont Saint-Michel. Through January 19, 1986.

Classroom Level Exhibition Area: SACRED INDIA. An educational exhibition that presents and explains the imagery of the three major religious traditions of early India: Hinduism, Buddhism, and Jainism. January 12 is the last day.

Closed on Mondays.